

# Catalogue guitare 2013

Éditions Castelle

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## INTÉGRALE DES ETUDES POUR GUITARE DE FERNANDO SOR

Cette édition en trois volumes réunit les 6 opus qui constituent l'intégralité des œuvres pédagogiques pour guitare.

Les doigtés originaux du compositeur ont été fidèlement respectés.

### Fernando SOR / LES ÉTUDES / Volume I Opus 60 et Opus 44, 52 pages, 13 € (niveau premier cycle)

#### Opus 60

#### Étude n°1

Musical notation for Étude n°1, Opus 60. The piece is in C major, 2/4 time. The first line shows the first four measures. The second line starts at measure 5 and ends with a double bar line. Fingerings are indicated by numbers 1-4 above notes.

#### Étude n°4

Musical notation for Étude n°4, Opus 60. The piece is in B-flat major, 3/4 time. The first line shows the first four measures. The second line starts at measure 4 and ends with a double bar line. Fingerings are indicated by numbers 1-4 above notes.

#### Étude n°12

Musical notation for Étude n°12, Opus 60. The piece is in D major, 2/4 time. The first line shows the first four measures. The second line starts at measure 5 and ends with a double bar line. Fingerings are indicated by numbers 1-4 above notes.

## Étude n°16

*Andantino*

## Étude n°19

5

## Étude n°21

*Allegretto*

5

## Étude n°24

*Allegro moderato*

5

## Opus 44

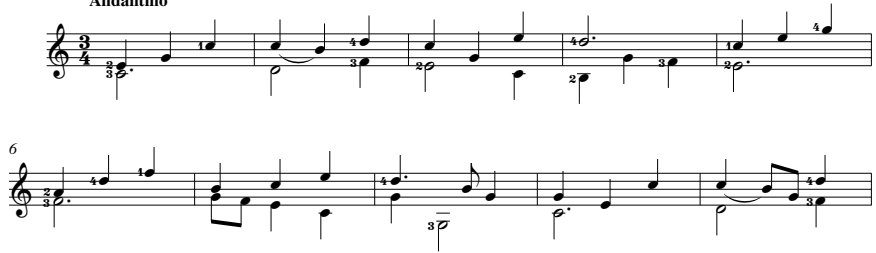
## Étude n°1

Andante



## Étude n°3

Andantino



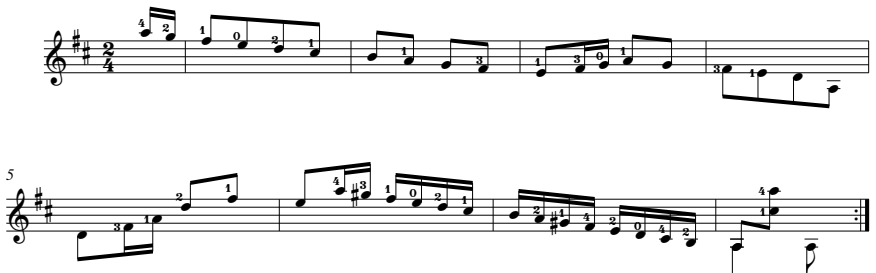
## Étude n°8

Allegretto



## Étude n°15

Andante



## Étude n°19

**Allegretto**

## Étude n°21

**Andante**

## Étude n°24 (Valse)

Fernando SOR / LES ÉTUDES / Volume 2  
Opus 31 et Opus 35, 72 pages, 13 €  
(niveau deuxième cycle)

Opus 31

Étude n°2

Andante

Étude n°4

Andante

C II.....,

Étude n°11

Moderato

C I.....,

Étude n°14

Andantino



## Étude n°20

Andante allegro

C V C IV C II.....

4 C V C IV C III C II C I C I

## Étude n°21

Andantino cantabile

## Étude n°22

Tempo di marcia moderato

C I.....

4 C I C I..... C I.....

## Étude n°23

Mouvement de prière religieuse

C II..... C III.....

## Opus 35

## Étude n°4

Musical score for Étude n°4, Opus 35. The score consists of two staves of music in G major and 3/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features a mix of eighth and sixteenth notes with various fingerings and accents.

## Étude n°8

Musical score for Étude n°8, Opus 35. The score consists of two staves of music in A major and 3/8 time. The first staff contains measures 1-5, and the second staff contains measures 6-10. The tempo is marked *Allegretto*. The music is characterized by rapid sixteenth-note passages and includes a *Fine* marking at the end.

## Étude n°10

Musical score for Étude n°10, Opus 35. The score consists of two staves of music in B-flat major and 2/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-8. The music features complex rhythmic patterns with sixteenth and thirty-second notes, and includes markings for *C.V.* and *C.I.*.

## Étude n°11

**Allegretto**

C V..... C III C II

6

C V C III

## Étude n°13

**Andante**

## Étude n°17

**Moderato**

C II..... C II.....

## Étude n°21

**Andante**

C IV..... C II.....

6

C IV C II



## Opus 29

## Étude n°13

Andante lento

C I....., C I.....,

## Étude n°17

Allegro moderato

## Étude n°22

Andantino

C I C III C I C III..... C I

## Étude n°23

C III..... C III.....

## LA GUITARE PAR NIVEAUX / Méthode en 3 volumes

Olivier Château

Cet ouvrage pédagogique réunit, en 3 volumes des morceaux du répertoire et une synthèse technique regroupant 200 exercices pour la main droite et la main gauche.

Chaque volume correspond à un cycle d'étude de conservatoire.

Un programme technique est proposé pour chaque année de cycle.

Cette nouvelle méthode permettra aux guitaristes une étude progressive et cohérente de la guitare.

### LA GUITARE PAR NIVEAUX

Volume I / Premier cycle, 48 pages, 20 €

#### Cycle I / 1 année

#### Étude en do

Musical notation for 'Étude en do' in C major, 2/4 time. The piece consists of two staves of music. The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings are indicated by 'i' (index), 'm' (middle), and '0' (open). Dynamics include 'p' (piano) and '3' (triplets).

#### Andantino 1

Joseph KUFFNER  
(1776-1856)

Musical notation for 'Andantino 1' in 2/4 time. The piece consists of two staves of music. The first staff contains measures 1-8, and the second staff contains measures 9-16. Fingerings are indicated by 'i' (index), 'm' (middle), and '0' (open). Dynamics include 'p' (piano).

#### Moderato

Napoléon COSTE  
(1806-1888)

Musical notation for 'Moderato' in 2/4 time. The piece consists of two staves of music. The first staff contains measures 1-7, and the second staff contains measures 8-14. Fingerings are indicated by 'm' (middle), 'i' (index), and '0' (open). Dynamics include 'p' (piano). The notation includes various rhythmic patterns and accidentals.

# Programme technique

## PLAN TECHNIQUE N° 1

15 mn

**Exercices n° 1 et 4 main droite**  
avec *i m*

♩ = 40 à 60

Index et majeur alternés

**Exercices n° 6, 7 et 8 main gauche**  
avec *i m*

♩ = 40 à 60

**Gamme en Do Majeur sur 6 cordes n° 16**  
avec *i m*

♩ = 40 à 60

## Exercices main droite

### Index et majeur alternés

Tous les exercices de la main droite se font en pincé.

L'attaque de la corde se fait à moitié avec la pulpe du doigt, à moitié avec l'ongle.

Le poignet reste dans le prolongement de l'avant bras.

L'appui de l'avant-bras sur l'éclisse reste modéré.

Formules *i m*  
*m i*



## Cycle I / 2 année

## Étude

Dionisio AGUADO  
(1789-1849)

## Andantino

Matteo CARCASSI

## Allegretto

Anton DIABELLI  
(1781-1858)

## Valse en sol

Daniel FORTEA  
(1858-1953)



# Programme technique

## PLAN TECHNIQUE N°4

20 mn

**Exercices n°2 et 4 main droite**

avec *i m* et *m i*

avec *m a* et *a m*

♩ = 80 à 90

Index et majeur alternés  
Majeur et annulaire alternés

**Exercices n°25 et 26 main droite**

avec *p i p m* et *p m p i*

♩ = 80 à 90

Le pouce alterne  
avec l'index et le majeur

**Exercices n°10 et 11 main gauche**

avec *i m* et *m i*

♩ = 80 à 90

**Exercices n°12 à 15 main gauche**

avec *i m* et *m i*

♩ = 50 à 70

**Gammes majeures sur 6 cordes n°16, 18, 20 et 22**

25

26

Schéma 1-2-3 *i m i m a*  
*m i a m i*

12

Schéma 1-2-4 *i m i m a*  
*m i a m i*

13





**LA GUITARE PAR NIVEAUX**  
**Volume 2 / Deuxième cycle, 56 pages, 20 €**

**Cycle 2 / 1 année**

## Wilson's wilde

John DOWLAND  
(1562-1626)

## Étude n°17 (Opus 35)

Moderato

Fernando SOR

## Tango

Francisco TÁRREGA  
(1852-1909)

# Programme technique

## PLAN TECHNIQUE N°10

45 mn

Exercices n°82 et 83 main droite	♩ = 100-120	Arpèges sur 3 cordes
Exercices n°111 à 113 main droite	♩ = 80-100	Travail par groupes
Exercices n°96 à 98 main gauche	♩ = 40-60	Travail par groupes
Exercice n°102 main gauche	♩ = 80-100	Pratique des sauts
Exercice n°105 main gauche	♩ = 80-100	Barrés sur 3 cordes
Exercice n°106 main gauche	♩ = 60-80	Barrés sur 3 cordes

### Arpèges sur 3 cordes avec note doublée

Formules *p i m a*  
*p m i a*

82 

Formules *p i m a*  
*p i a m*

83 

Schéma 2-1/4-3 *p p i m*  
*i m m a*

96 

Schéma 3-1/4-2 *p p i m*  
*i m m a*

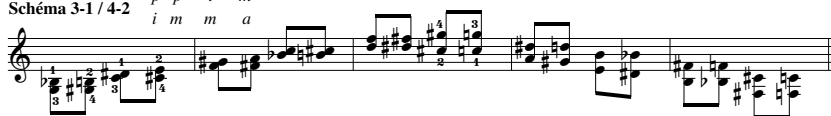
97 

Schéma 4-1/3-2 *p p i m*  
*i m m a*

98 

## Cycle 2 / 2 année

## Menuet

⑥ = R $\acute{e}$ François COUPERIN  
(1668-1733)

## Melancholy galliard

⑥ = R $\acute{e}$ 

John DOWLAND

*Andante espressivo*

C III.....

Étude n $^{\circ}$ 2  
(Opus 6)*Andante allegro*

Fernando SOR

C II.....

C II.....

## Pavane

*Andante*Luis MILAN  
(XVI $^{\text{e}}$  siècle)

C I

C I

C I

C I.....

7



## Cycle 2 / 3 année

Étude n°9  
(Opus 60)

Matteo CARCASSI

*Allegretto grazioso*

*p*

C VII.....

3

5

## Dialogando

Daniel FORTEA

*Allegretto* C I.....

C I.....

4

## Sarabande

Francis POULENC  
(1889-1963)

*Molto calmo e melancolico*

*p*

harm.

mf






5



## Programme technique

### PLAN TECHNIQUE N°18

60 mn

Exercice n°88 main droite	 = 160-200	Arpèges sur 3 cordes
Exercice n°117 main droite	 = 100-120	Accords avec écartements
Exercices n°102 et 103 main gauche	 = 100-120	Pratique des sauts
Exécuter ces deux exercices avec des liaisons		
Exercice n°104 main gauche	 = 100-120	Sauts sur 2 cordes
Exercice n°109 main gauche	 = 100-120	Barrés : accords plaqués

Formule *p a i m*

88



Accords avec écartements

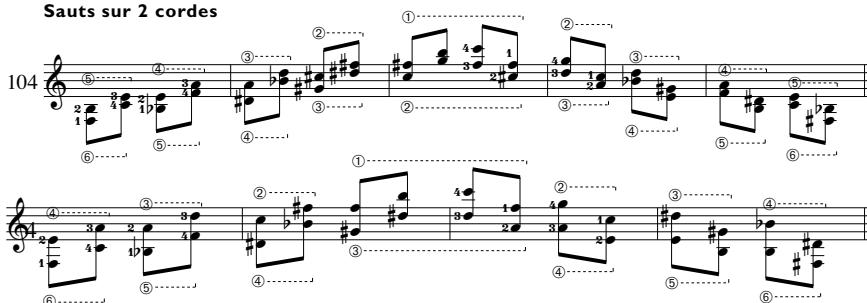
Formule *i a*  
*p m*

117



Sauts sur 2 cordes

104



**LA GUITARE PAR NIVEAUX**  
**Volume 3 / Troisième cycle, 60 pages, 20 €**

**Cycle 3 / 1 année**

**Double**  
 (Suite n°2 pour violon)

Johann Sebastian BACH  
 (1685-1750)



**Canço del lladre**  
 (Chanson populaire catalane)

Miguel LLOBET  
 (1878-1938)



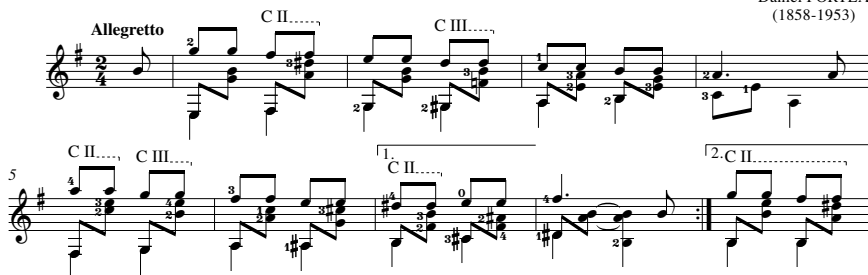
**Sarabande**  
 (Suite n°11 pour luth)

Dietrich BUXTEHUDE  
 (1637-1707)



**Serenata**

Daniel FORTEA  
 (1858-1953)



## Programme technique

### PLAN TECHNIQUE N°20

60 mn

Exercices n° 145 à 148 main droite  $\bullet = 140-160$  Exercices sur 3 et 4 cordes voisines

Exercices n° 149 à 151 main gauche  $\bullet = 120-140$  Liaisons ascendantes et descendantes combinées

Gammes n° 186 et 194

#### Exercice sur 3 cordes voisines avec notes doublées

Formule *m a m i*  
*p*

145

Schéma 1-2 *i m*  
*m a*

149

Sauter 1 case et continuer

## Gammes mineures (harmoniques)

Mi mineur *i m*  
*m i*

186

## Cycle 3 / 2 année

## Veneciana

Emilio PUJOL  
(1886-1980)

Modéré

*m i* *m i a* *m i a i* *m i a m*

*p p p p p*

## My Lady Hunsdon's puff

John DOWLAND

## Mazurka

Augustín BARRIOS  
(1885-1944)

§

C II.....

C II.....

C VII

4

C IV.....

C III.....

C IV.....

harm.

8

C II.....

## Programme technique

### PLAN TECHNIQUE N°23

60 mn

<b>Exercice n° 169 main droite</b>	$\text{♩} = 100-120$	Travail sur 2 cordes
<b>Exercices n° 176 et 177 main droite</b>	$\text{♩} = 60-80$	Accords arpégés avec notes répétées
<b>Exercices n° 170 à 172 main droite</b>	$\text{♩} = 120-140$	Travail de la pince du pouce et de l'annulaire
<b>Exercice n° 173 main droite</b>	$\text{♩} = 100-120$	Travail index/majeur/annulaire avec déplacement du pouce
<b>Exercices n° 178 à 179 main gauche</b> avec <i>p i m a</i> en montant <i>a m i</i> en descendant	$\text{♩} = 100-120$	Assouplissement de la main gauche

### Gammes n° 189 et 197

#### Formule *p a i m*

Cette formule est celle du trille sur 2 cordes.

169

#### Assouplissement de la main gauche par fixation d'un doigt sur le manche

*p i m a*  
Formules  
*a m i*

178

179

## Cycle 3 / 3 année

## Batell galliard

John DOWLAND

C II.....

5

C II.....

## El mestre

(Chanson populaire catalane)

Miguel LLOBET

Andante

C V.....

C V.....

C III.....

*molto espressivo*

## Hommage à Debussy

Manuel de FALLA  
(M. LLOBET)

Mesto e calmo

*p* *f* *p* *f* *p* *f* *p*

*p* *f* *p* *f* *p* *f* *p* *legg. il basso* *f* *come prima*

## Programme technique

### PLAN TECHNIQUE N°26

60 mn

Exercices n° 170 à 172 main droite	♩ = 140-160	Travail de la pince du pouce avec l'annulaire
Exercice n° 173 main droite	♩ = 120 et +	Travail index/majeur/annulaire avec déplacement du pouce
Exercices n° 152 à 154 main gauche	♩ = 120-140	Liaisons ascendantes et descendantes combinées
Exercices n° 184 et 185 main gauche	♩ = 100-120	Assouplissement de la main gauche

### Gammes n° 192 et 200

Formule *i m i m i m a*

*p*

170

Formule *i m a m i m a*

*p* *p*

171

Schéma 3-4 *i m*  
*m a*

151

Sauter 1 case et continuer

152 - 153 - 154

Sur le même principe :

Schémas 1-3 1-4 2-4

# Johann Sebastian BACH - ŒUVRES POUR LUTH

Olivier Château

## Johann Sebastian BACH / ŒUVRES POUR LUTH / Volume I

Suite n°1 BWV 996, Suite n°2 BWV 997

Prélude BWV 999, Prélude, fugue et allegro BWV 998

44 pages, 16 €

### Suite n°1 BWV 996

## Suite n°1 pour luth

### Prélude

C VII.....

Johann Sebastian BACH

### Allemande

C IV.....

C II...

### Courante

### Sarabande

C II



## Bourrée

Musical notation for Bourrée, featuring a treble clef and a key signature of one sharp (F#). The piece is in 3/4 time. The notation includes a melodic line with various intervals and a bass line with chords and fingerings. Labels 'C II' and 'C II...' are placed above the staff.

## Gigue

Musical notation for Gigue, featuring a treble clef and a key signature of one sharp (F#). The piece is in 6/8 time. The notation includes a melodic line with various intervals and a bass line with chords and fingerings. Labels 'C II...' are placed above the staff.

## Suite n°2 BWV 997

Suite n°2  
Prélude

Musical notation for Suite n°2 Prélude, featuring a treble clef and a key signature of one sharp (F#). The piece is in 3/4 time. The notation includes a melodic line with various intervals and a bass line with chords and fingerings.

## Fugue

Musical notation for Suite n°2 Fugue, featuring a treble clef and a key signature of one sharp (F#). The piece is in 6/8 time. The notation includes a melodic line with various intervals and a bass line with chords and fingerings.

## Sarabande

Musical notation for Suite n°2 Sarabande, featuring a treble clef and a key signature of one sharp (F#). The piece is in 3/4 time. The notation includes a melodic line with various intervals and a bass line with chords and fingerings. Labels 'CV...', 'C IV CV', 'C III', and 'C III...' are placed above the staff.

## Gigue

Musical score for Gigue, measures 1-5 and 6-10. The piece is in 6/8 time. The first system (measures 1-5) features a melody with eighth-note patterns and rests, with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The second system (measures 6-10) includes a trill (C IV) and a triplet (C III). Fingerings include 2, 3, 1, 2, 3, 2, 3, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

## Double

Musical score for Double, measures 1-3 and 4-7. The piece is in 6/8 time. The first system (measures 1-3) features a melody with eighth-note patterns and rests, with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The second system (measures 4-7) includes a trill (C II). Fingerings include 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

## Prélude BWV 999

## Prélude

Musical score for Prélude BWV 999, measures 1-3 and 4-6. The piece is in 3/4 time. The first system (measures 1-3) features a melody with eighth-note patterns and rests, with fingerings 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The second system (measures 4-6) includes a trill (C II). Fingerings include 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

## Prélude, fugue et allegro BWV 998

## Prélude

⑥ = Ré

C VII.....

4

C II.....

C II.....

## Fugue

②

C II.....

4

C II.....

C II.....

## Allegro

C II.....

7

C II...

C IV...

C II...

C II.....

C II.....

Johann Sebastian BACH / ŒUVRES POUR LUTH / Volume 2  
 Suite n°3 BWV 945, Suite n°4 BWV 1006a  
 Fugue BWV 1000  
 44 pages, 16 €

Suite n°3 BWV 945

Suite n°3  
 Prélude

Allemande

Courante

## Sarabande

Musical score for Sarabande, measures 1-4. The piece is in 3/4 time. The first staff shows measures 1-4 with various fingerings and accents. The second staff, labeled 'CV...', shows measures 4-7 with a double bar line at the end. Fingerings are indicated by numbers 1-4, and accents are shown above notes.

## Gavotte 1

Musical score for Gavotte 1, measures 1-4. The piece is in 3/8 time. The first staff shows measures 1-4 with various fingerings and accents. The second staff, labeled 'C II...', shows measures 4-7 with a double bar line at the end. Fingerings are indicated by numbers 1-4, and accents are shown above notes.

## Gavotte 2

Musical score for Gavotte 2, measures 1-4. The piece is in 3/8 time. The first staff shows measures 1-4 with various fingerings and accents. The second staff, labeled 'C IV...', shows measures 4-7 with a double bar line at the end. Fingerings are indicated by numbers 1-4, and accents are shown above notes.

## Gigue

Musical score for Gigue, measures 1-6. The piece is in 3/8 time. The first staff shows measures 1-5. The second staff, labeled '6', shows measures 6-9 with a double bar line at the end. Fingerings are indicated by numbers 1-4, and accents are shown above notes.

## Suite n°4 BWV 1006a

Suite n°4  
Prélude

## Loure

## Gavotte en rondeau

## Menuet 1

## Menuet 2

## Bourrée

C II.....  
 C II..... C IV.....  
 C II..... C IV.....

5

Detailed description: This block contains the first five measures of a Bourrée in D major. The music is written in treble clef with a key signature of two sharps (F# and C#). The first measure starts with a C II label. The second measure has a C IV label. The third measure has a C II label. The fourth measure has a C IV label. The fifth measure has a C II label. The music features a mix of eighth and sixteenth notes, with some rests and fingerings indicated.

## Gigue

C IV..... C II.....  
 C IV..... CV..... C IV..... CV.....

4

Detailed description: This block contains the first four measures of a Gigue in D major. The music is written in treble clef with a key signature of two sharps (F# and C#). The first measure starts with a C IV label. The second measure has a C II label. The third measure has a C IV label. The fourth measure has a CV label. The music features a mix of eighth and sixteenth notes, with some rests and fingerings indicated.

## Fugue BWV 1000

## Fugue

4

Detailed description: This block contains the first four measures of a Fugue in D major, BWV 1000. The music is written in treble clef with a key signature of two sharps (F# and C#). The first measure starts with a C IV label. The second measure has a C II label. The third measure has a C IV label. The fourth measure has a CV label. The music features a mix of eighth and sixteenth notes, with some rests and fingerings indicated.

Johann Sebastian BACH / SUITES POUR VIOLONCELLE / Volume I  
 Suite n°1 BWV 1007, Suite n°2 BWV 1008, Suite n°3 BWV 1009  
 Transcription : Olivier Château  
 48 pages, 17 €

Suite n°1 BWV 1007

Prélude

Allemande

Courante

Sarabande

Menuet 1



## Menuet 2

Musical score for Menuet 2, BWV 1008, in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, elegant style with various ornaments and fingerings. The second staff continues the melody, featuring a repeat sign and a second ending marked "C II...". Fingerings and ornaments are indicated throughout the piece.

## Gigue

Musical score for Gigue, BWV 1008, in G major, 6/8 time. The score is a single staff with a treble clef and a key signature of one sharp (F#). The piece is characterized by its lively, rhythmic eighth-note patterns and a simple, folk-like melody.

## Suite n°2 BWV 1008

## Prélude

Musical score for Prélude, BWV 1008, in G major, 3/4 time. The score is a single staff with a treble clef and a key signature of one sharp (F#). The piece features a flowing, arpeggiated texture with various ornaments and fingerings. The notation includes slurs and accents to guide the performer.

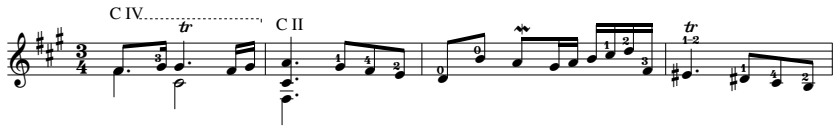
## Allemande

Musical score for Allemande, BWV 1008, in G major, 4/4 time. The score is a single staff with a treble clef and a key signature of one sharp (F#). The piece is a slow, stately dance with a simple, elegant melody. The notation includes various ornaments and fingerings.

## Courante

Musical score for Courante, BWV 1008, in G major, 3/4 time. The score is a single staff with a treble clef and a key signature of one sharp (F#). The piece is a lively dance with a simple, elegant melody. The notation includes various ornaments and fingerings.

## Sarabande



## Menuet 1



## Menuet 2



## Gigue



## Suite n°3 BWV 1009

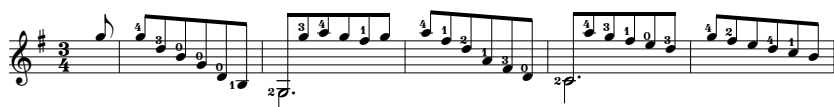
## Prélude



## Allemande



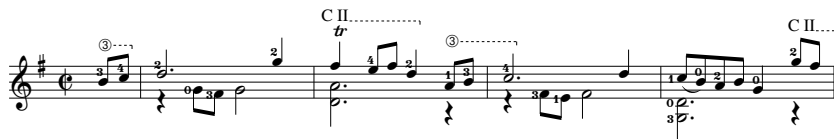
## Courante



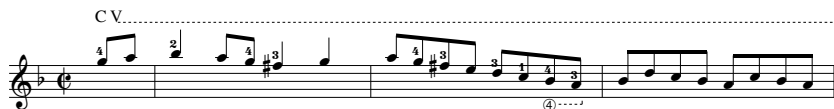
## Sarabande



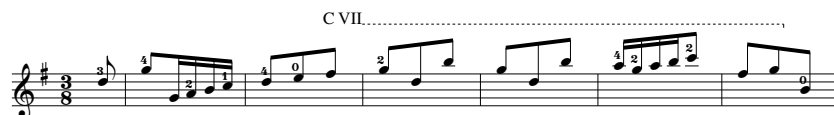
## Bourrée 1



## Bourrée 2



## Gigue



**Johann Sebastian BACH / SUITES POUR VIOLONCELLE / Volume 2**  
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**Suite n°4 BWV 1010**

**Suite n°4**  
**Prélude**



**Allemande**



**Courante**



**Sarabande**



**Bourrée 1**



## Bourrée 2



## Gigue



## Suite n°5 BWV 1011

Suite n°5  
Prélude

## Allemande



## Courante



## Sarabande



## Gavotte 1

Musical score for Gavotte 1, featuring two staves of music. The first staff includes ornaments labeled C V, C II, and C III. The second staff includes ornaments labeled C V, C I, and C III. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains various rhythmic patterns, including triplets and sixteenth notes, and is annotated with fingerings (1-4) and breath marks.

## Gavotte 2

Musical score for Gavotte 2, featuring a single staff of music. The piece includes ornaments labeled C IV and C. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features a mix of eighth and sixteenth notes, with triplets and specific fingerings indicated throughout.

## Gigue

Musical score for Gigue, featuring a single staff of music. The piece is written in a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of a series of eighth and sixteenth notes, with some rests and a final trill-like flourish.

## Suite n°6 BWV 1012

Suite n°6  
Prélude

⑥=Ré

Musical score for Suite n°6 Prélude, featuring a single staff of music. The piece is written in a treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of a continuous eighth-note pattern with some rests and ornaments labeled C II.

## Allemande

⑥=Ré

Musical score for Suite n°6 Allemande, featuring a single staff of music. The piece is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It features a complex rhythmic pattern with many sixteenth notes and ornaments labeled C II, C II, and C II with a trill (tr).

## Courante

⑥=Ré

Musical score for Courante, 3/4 time signature, key of D major. The score is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'C II.....'. The piece features a series of eighth and sixteenth notes, with some triplets and a final cadence. Fingerings are indicated by numbers 1-4. A circled '6' is present at the end of the piece.

## Sarabande

⑥=Ré

Musical score for Sarabande, 3/4 time signature, key of D major. The score is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'C II.....'. The piece features a series of quarter and eighth notes, with some triplets and a final cadence. Fingerings are indicated by numbers 1-4. A circled '6' is present at the end of the piece.

## Gavotte 1

⑥=Ré

Musical score for Gavotte 1, 3/4 time signature, key of D major. The score is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'C II.....'. The piece features a series of quarter and eighth notes, with some triplets and a final cadence. Fingerings are indicated by numbers 1-4. A circled '6' is present at the end of the piece.

## Gavotte 2

⑥=Ré

Musical score for Gavotte 2, 3/4 time signature, key of D major. The score is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'C II.....'. The piece features a series of quarter and eighth notes, with some triplets and a final cadence. Fingerings are indicated by numbers 1-4. A circled '6' is present at the end of the piece.

## Gigue

⑥=Ré

Musical score for Gigue, 6/8 time signature, key of D major. The score is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'C II.....'. The piece features a series of eighth and sixteenth notes, with some triplets and a final cadence. Fingerings are indicated by numbers 1-4. A circled '6' is present at the end of the piece.





**PAGES CÉLÈBRES**  
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## Sarabande variée

© = Ré

Grave

Georg Friedrich HAENDEL

CIII....., CIII....., CV.....

## Sonate IX

Larghetto

Domenico CIMAROSA

C II....., C II.....

## Cantate n° 147 (Jesus que ma joie demeure)

Andantino

Johann Sebastian BACH

C II.....

## Adagio

Lento

Tomaso ALBINONI

C I.....

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**Sonate**

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**Vivo**

**Sonate**

K. 286/L. 394

Domenico SCARLATTI

**Allegro**

**Sonate**

K. 534/L. 11

Domenico SCARLATTI

**Pastorale allegro**

## Sonate

K. 177/L. 364

Domenico SCARLATTI

Allegro moderato

## Sonate

K. 11/L. 352

Domenico SCARLATTI

Molto moderato

## Sonate

K. 544/L. 497

Domenico SCARLATTI

Cantabile

## Sonate

K. 64/L. 58

Domenico SCARLATTI

Allegro

## Sonate

K. 301/L. 493

Domenico SCARLATTI

Allegro

## Sonate

K. 291/L. 61

Andante

Domenico SCARLATTI

C II.....

## Sonate

K. 391/L. 79

Allegro

Domenico SCARLATTI

C VII..... CV..... C II..... CIII.....

## Sonate

K. 208/L. 238

Andante cantabile

Domenico SCARLATTI

④ ③ ②

## Sonate

(K. 533 / L. 395)

Domenico SCARLATTI  
(1685-1757)

Allegro assai

Ce recueil contient les sonates :

K. 322 / L. 483, K. 178 / L. 162, K. 8 / L. 488, K. 286 / L. 394, K. 176 / L. 163,  
 K. 534 / L. 11, K. 431 / L. 83, K. 177 / L. 364, K. 453 / P. 28, K. 11 / L. 352,  
 K. 232 / L. 62, K. 544 / L. 497, K. 64 / L. 58, K. 301 / L. 493, K. 291 / L. 61,  
 K. 302 / L. 7, K. 391 / L. 79, K. 75 / L. 53, K. 208 / L. 238, K. 213 / L. 108,  
 K. 292 / L. 24, K. 380 / L. 23, K. 14 / L. 387, K. 32 / L. 423, K. 533 / L. 395

**Miguel LLOBET**  
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## El testament d'Amelia

⑥ = Rêc

Andante espressivo

The musical score for 'El testament d'Amelia' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (p) dynamic. The melody features several measures with fingerings (1-4) and articulation marks. There are two first endings marked with a circled 2. The piece concludes with a circled 5.

## Canço del lladre

(Chanson populaire catalane)

Miguel LLOBET  
 (1878-1938)

⑥ = Rêc

The musical score for 'Canço del lladre' is written in treble clef with a key signature of two sharps (F# and C#) and a common time (C) signature. It starts with a piano (p) dynamic and ends with a mezzo-forte (mf) dynamic. The melody is simple and features several measures with fingerings (1-4) and articulation marks. There are two first endings marked with a circled 2.

## Lo rossinyol

Allegretto

CV..... C IV.....

CV..... C VII

*f* dolce

The musical score for 'Lo rossinyol' is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It starts with a forte (f) dynamic and includes a 'dolce' section. The melody is lively and features several measures with fingerings (1-4) and articulation marks. There are two first endings marked with a circled 2. The piece concludes with a circled 5.

## La filla del marxant

Andante ma non troppo

harm. oct.....

*mf*

The musical score for 'La filla del marxant' is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It starts with a mezzo-forte (mf) dynamic. The melody is slow and features several measures with fingerings (1-4) and articulation marks. There are two first endings marked with a circled 2.

Contenu du recueil :

**El testament d'Amelia, Canço del lladre, La filla del marxant, Lo rossinyol**  
**L'heureu riera, Plany, El mestre, Filadora, Pastoreta, La nit de nadal,**  
**La preço de lleida, Lo Fil del Rey, El nyoy de la mare**

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**Oración**



**Confesión**

⑥ = Ré  
 ⑤ = Sol



**Choro da saudade**

⑥ = Ré  
 ⑤ = Sol



**La catedral**

**I - Preludio**



## Vals de primavera

Musical score for 'Vals de primavera' in G major, 3/4 time. The score features a treble clef and a key signature of two sharps (F# and C#). The melody is written in a single staff with various ornaments and fingerings. Fingerings are indicated by numbers 1-4. Ornaments are marked with 'C II' and 'C II'. There are also some '0' markings under the notes, possibly indicating natural harmonics or specific fingerings.

## Vals n°3

Musical score for 'Vals n°3' in B-flat major, 3/4 time. The score features a treble clef and a key signature of two flats (Bb and Eb). The melody is written in a single staff with various ornaments and fingerings. Fingerings are indicated by numbers 1-4. Ornaments are marked with 'C V' and 'harm.'. There are also some '0' markings under the notes, possibly indicating natural harmonics or specific fingerings.

## Junto a tu corazón

Musical score for 'Junto a tu corazón' in G major, 3/4 time. The score features a treble clef and a key signature of two sharps (F# and C#). The melody is written in a single staff with various ornaments and fingerings. Fingerings are indicated by numbers 1-4. Ornaments are marked with circled numbers 2 and 4. There are also some '0' markings under the notes, possibly indicating natural harmonics or specific fingerings.

## Tu imagen

Musical score for 'Tu imagen' in G major, 3/4 time. The score features a treble clef and a key signature of two sharps (F# and C#). The melody is written in a single staff with various ornaments and fingerings. Fingerings are indicated by numbers 1-4. Ornaments are marked with 'C V', 'C VIII...', and 'C X...'. There are also some '0' markings under the notes, possibly indicating natural harmonics or specific fingerings.

⑥ = Ré

⑤ = Sol

Contenu du recueil :

Oración, Madrigal, Danza, Confesión, Choro da saudade, Medallón antiguo, Allegro sinfónico, Mabelita London carapé, Las abejas, Don Perez freire, La catedral, Mazurca apasionata

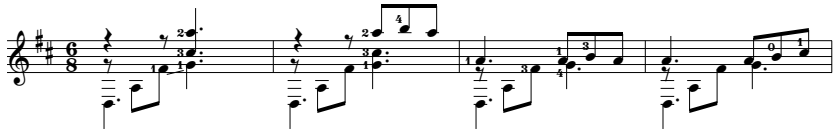
8 vales

Vals de primavera, Vals n°2, Vals n°3, Pepita, Vals n°4, Junto a tu corazón, Tu imagen, Vals tropical

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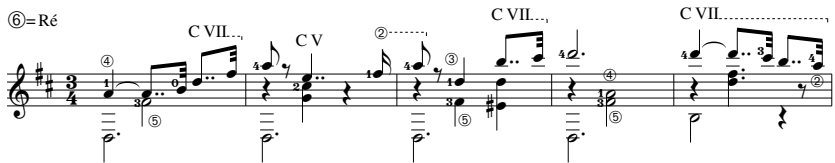
Julia Florida

⑥ = Ré



País de abanicos

⑥ = Ré



Una limosnita por el amor de dios



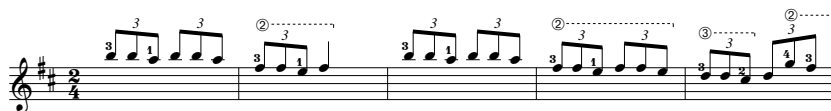
Mazurka

Agustín BARRIOS  
 (1885-1944)



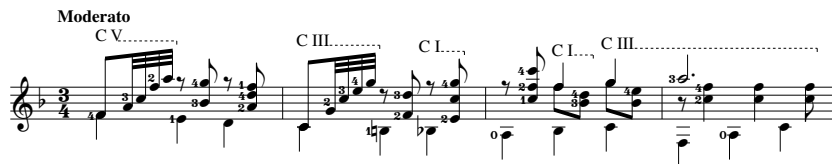


## Aconquija



## Córdoba

⑥ = Ré

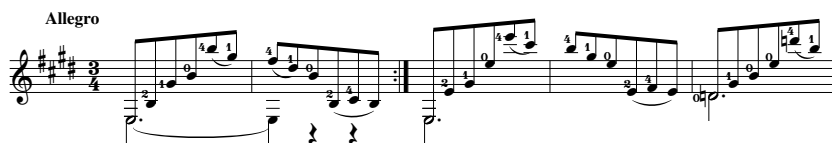


## Preludio n°1

⑥ = Ré



## Preludio en Mi mayor



Contenu du recueil :

Caazapá, Gavota al estilo antiguo, Julia florida, La samaritana, País de abanicos, Leyenda de España, Una limosnita para el amor de dios, A mi madre, Canción de cuna, Capricho español, Zamba, Estilo argentino, Mazurka, Canción de la hilandera

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5 préludes

Prélude n°1, Preludio en Do menor, Preludio en Mi mayor, Pequeño preludio, Preludio en La menor



## Minueto en Do

Musical score for Minueto en Do, 3/4 time signature, key of C major. The score consists of two staves. The first staff is the treble clef and the second is the bass clef. The piece is marked with 'C III.....' above the first and second measures. The music features a simple melody in the treble and a supporting bass line with some triplets and sixteenth notes.

## Minueto en Mi majeur n°1

Musical score for Minueto en Mi majeur n°1, 3/4 time signature, key of D major. The score consists of two staves. The first staff is the treble clef and the second is the bass clef. The piece is marked with 'C IV.....' above the first and third measures, and 'C IX.....' above the second measure. The music features a simple melody in the treble and a supporting bass line with some triplets and sixteenth notes.

## Minueto en La

Musical score for Minueto en La, 3/4 time signature, key of A major. The score consists of two staves. The first staff is the treble clef and the second is the bass clef. The piece is marked with 'Allegretto' above the first measure and 'C II.....' above the third measure. The music features a simple melody in the treble and a supporting bass line with some triplets and sixteenth notes.

## Madrecita

Musical score for Madrecita, 3/4 time signature, key of D major. The score consists of two staves. The first staff is the treble clef and the second is the bass clef. The piece is marked with 'Tempo de minueto' above the first measure. The music features a simple melody in the treble and a supporting bass line with some triplets and sixteenth notes.

### Contenu du recueil :

Maxixe, Dinora, Estudio de concierto n°1, Estudio de concierto n°2, Danza güaraní, Oración para todos, Tarentella, Romanza n°1, Pericón, Estilo uruguayo, Abrió la puerta mi china, Divagaciones criollas, Serenata morisca, Fabianiana, Aires mudéjares, Un sueño en la floresta

### 6 menuets

Minueto en Do, Minueto en Mi mineur n°1, Minueto en Mi majeur n°2, Minueto en La, Madrecita, Minueto en Si majeur

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## Divagación

Lento

C V.....

harm.

Detailed description: This is a musical score for a piece titled 'Divagación'. It is marked 'Lento' and is in 2/4 time. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins with a series of chords and then moves into a melodic line with various rhythmic patterns, including eighth and sixteenth notes. There are several triplet markings (3) and some notes with slurs. The piece ends with a final chord marked 'harm.' (harmonics).

## Altair

C IV.....

Detailed description: This is a musical score for a piece titled 'Altair'. It is in 3/4 time and has a key signature of two sharps (F# and C#). The score is written on a single staff with a treble clef. It features a series of chords and some melodic fragments. There are several triplet markings (3) and some notes with slurs. The piece ends with a final chord.

## Vidalita n° 1

Lento

C V.....

C I.....

Detailed description: This is a musical score for a piece titled 'Vidalita n° 1'. It is marked 'Lento' and is in 6/8 time. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins with a series of chords and then moves into a melodic line with various rhythmic patterns, including eighth and sixteenth notes. There are several triplet markings (3) and some notes with slurs. The piece ends with a final chord.

## Contemplación

Andante

C VII.....

Detailed description: This is a musical score for a piece titled 'Contemplación'. It is marked 'Andante' and is in 3/4 time. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece begins with a series of chords and then moves into a melodic line with various rhythmic patterns, including eighth and sixteenth notes. There are several triplet markings (3) and some notes with slurs. The piece ends with a final chord.



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Variations sur un thème de Tárrega

Andante

Diana guaraní

¡ ay, ay, ay !...

Air de vidalita

Osman PÉREZ FREYRE  
 Arr. Agustín BARRIOS MANGORÉ

Prélude n°20

Largo

Frédéric CHOPIN  
 Arr. Agustín BARRIOS-MANGORÉ







## Les silvains

Majestueusement, sans lenteur

Musical notation for 'Les silvains' in G major, 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. The accompaniment is written on a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. A circled '3' above a triplet of eighth notes is visible in the first measure.

## La Diane

⑥ = Ré

Gaiement

Musical notation for 'La Diane' in G major, 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. The accompaniment is written on a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. A circled '3' above a triplet of eighth notes is visible in the first measure.

## Le rossignol en amour

⑥ = Ré

Lentement et très tendrement, quoique mesuré

Musical notation for 'Le rossignol en amour' in G major, 6/8 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. The accompaniment is written on a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. A circled '3' above a triplet of eighth notes is visible in the first measure. The piece ends with a circled '5' above a note.

## La bourbonnoise

⑥ = Ré

Gaiement

Musical notation for 'La bourbonnoise' in G major, 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. The accompaniment is written on a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. A circled '3' above a triplet of eighth notes is visible in the first measure. The piece ends with a circled '5' above a note.

## La Florentine

D'une légèreté tendre

Musical notation for 'La Florentine' in G major, 12/8 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. The accompaniment is written on a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. A circled '3' above a triplet of eighth notes is visible in the first measure. The piece ends with a circled '5' above a note.

## La Morinète

Légèrement et très lié

Musical notation for 'La Morinète' in G major, 12/8 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with a treble clef. The accompaniment is written on a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some triplets and slurs. A circled '3' above a triplet of eighth notes is visible in the first measure. The piece ends with a circled '5' above a note.

Frédéric CHOPIN  
3 vales transcrites pour guitare  
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Valse posthume n°12  
(KK 4a)

Tempo di valse

Musical score for Valse posthume n°12, measures 1-5. The score is in treble clef, key of D major (two sharps), and 3/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Measure 5 starts with a mezzo-forte (*mf*) dynamic. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with half notes: D3, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. A guitar-specific instruction 'C II.....' is written above the staff at measures 2 and 4. A dynamic marking *p* with a hairpin is at the end of measure 5.

Valse n°2  
Opus 69

Moderato

Musical score for Valse n°2, measures 1-4. The score is in treble clef, key of D major (two sharps), and 6/8 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. A guitar-specific instruction 'C II.....' is written above the staff at measures 1 and 3. A dynamic marking *p* with a hairpin is at the end of measure 4.

Valse n°2  
Opus 34

Lento

Musical score for Valse n°2, measures 5-7. The score is in treble clef, key of D major (two sharps), and 3/4 time. Measure 5 starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of half notes: D3, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. A guitar-specific instruction 'C II.....' is written above the staff at measure 5. A dynamic marking *p* with a hairpin is at the end of measure 7. A trill (*tr*) is marked above the final note of measure 7. A harmonic marking 'harm.' is written below the staff at measure 6.

# Duo de guitares

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### Invention n°1

### Invention n°3

### Invention n°4

### Invention n°7

Guitare 2 ⑥ = Ré

## Invention n°8

C II....., C V.....,

## Invention n°10

Guitare 2 (6)=Ré

C III.....,

## Invention n°13

Guitare 2 (6)=Ré

## Invention n°15